



פרס שולמית אלוני
Shulamit Aloni Prize
جائزة شولاميت ألوني



Board of the Shulamit Aloni Prize

1. **Prof. Gabriela Shalev- Chairperson**- is the former Israeli Ambassador to the United Nations (2008-2010), and the first (and only) woman to date to hold this position. Since returning to Israel, Prof. Shalev has joined several academic councils and public bodies and has been elected for a second two-year term to the Board of Directors of Bank Leumi Le-Israel Ltd. (2011-2017). She served twice (2012, 2013) as the head of the Sapir Prize Committee (the Israeli equivalent of the Booker Prize). Prof. Shalev is a Professor of Law (emeritus) at the Hebrew University of Jerusalem.
2. **Anat Saragusti – Chairperson of the Panel of Judges** – is a film-maker, book editor, freelance journalist and writer. She is a laureate of the 2016 “Unsung Hero Award” of the Drum Major Institute for “exceptional global leadership, commitment to the elevation of humankind through advocacy and awareness and for personifying the spirit of Dr. King’s core philosophies.” She is a former senior staff member at the weekly news magazine Ha'olam Hazeh (“This World”), covering Israel and the occupied Palestinian Territories, and among the founders of Channel 2 News, where she was correspondent in Gaza and editor-in-chief of the news bulletin and Friday night magazine. A long-time activist on women’s rights she has led the efforts for adopting UNSCR 1325 in the Israeli context, was executive director of Agenda, a non-profit organization working to reprioritize and reframe social change issues in Israel, and was the director of B’Tselem USA, in Washington, DC. She holds an LL.B. and LL.M. from the Faculty of Law at Tel Aviv University. Among her films, she directed the documentary “Citizen Aloni,” which tells the life story of Shulamit Aloni.
3. **Michal Rafaeli – Kaduri – Co-director** is the former SVP for Regulation at [yes](#) – the Israeli Satellite Television Company (1998 -2018), and chairperson of the board at [ZIRA](#) - Israel's Audio-Visual Digital Anti-Piracy Alliance. Rafaeli served as chairperson of the board of the Israeli Cable and Satellite Council (the regulator) and was the senior Communications and broadcasting consultant to minister of culture and education, Shulamit Aloni. Ms. Rafaeli had also worked closely with Ms. Aloni for 9 years, and served as the spokesperson for Ratz – the Movement for Civil Rights and Peace, founded by Aloni. Between 1989-1992 Michal founded the press, regulation, and community relations division of Golden Channels – then a fledgling cable operator. As a student, Ms. Rafaeli worked as a presidential assistant serving presidents Ephraim Katzir and Yitzhak Navon.
4. **Prof. Amit M. Schejter- Co-director** is Dean of the Faculty of Humanities and Social Sciences at Ben-Gurion University of the Negev and a visiting professor at Penn State University where he serves as co-director of the Institute for Information Policy. He is the author or editor of 6 books and more than 60 journal articles, law reviews and book

chapters published in five languages and is founding co-editor of the *Journal of Information Policy*. A former VP for Regulatory Affairs at Cellcom Israel and Director of Legal and International Affairs at the Israel Broadcasting Authority, as well as former senior advisor to education and culture ministers Yitzhak Navon and Shulamit Aloni, he is an active participant in civic society, and a member of the boards of the Association for Civil Rights in Israel, the Jaffa Theatre - The Arab-Hebrew Cultural Stage, the Association for Distributive Justice, and the Press Council.

5. [Akram Hilo](#) - is chairperson of the Jaffa Theatre – the Arab Hebrew Cultural Stage. He is among the founders of the Arab Al Saraya Theatre in Jaffa. A senior software manager at Matrix, Hilo has been involved in public life in Jaffa for decades and served as campaign manager for his late wife, Nadia Hilo, the first Arab-Christian woman to serve in the Knesset.

6. [Shirin Natour Hafi](#) - is the principal of the first state Arab ORT School located in the low income Rakevet neighborhood of Lod. Since taking the position in 2009, the school has grown from 150 to 1,290 students. In 2013, she was chosen as a member of the World Economic Forum's (WEF) Young Global Leaders, a selective cohort of young professionals from all over the world. In 2012, she appeared on the list of 40 promising young professionals of *The Marker*, and *Ha'aretz* named her as a one of the top 50 influential people in education. A literature and homeroom teacher, she has held over the years several management positions in the ORT network and the Ministry of Education. She holds and M.A. in Arabic, as well as a B.A. in Arabic and Jewish Literature and a B.Ed., all from Bar-Ilan University

7. [Nahid Sakis](#) – is a social activist in Jaffa. A teacher by profession she invests her time in feminist circles promoting the causes of the Arab women of Jaffa. She sits on the boards of six organizations, among them the board of the Jaffa Theatre – the Arab-Hebrew Cultural Stage.

8. [Prof. Nimrod Aloni](#) - is a senior faculty member in philosophy of education at the Kibbutzim College of Education, Tel Aviv, where he holds the UNESCO Chair in Humanistic Education. He serves as head of the Institute for Progressive Education and as the director of the division of Ethics and Education in the Jerusalem Center for Ethics. (Nimrod is the son of Aloni).

9. [Igal Ezraty](#) – is co-founder, general and artistic director of the Jaffa Theatre – the Arab-Hebrew Cultural Stage. In addition, he teaches acting and directing at Tel Aviv University and the Kibbutzim College of Education Acting Studio. He is co-founder of *Yesh Gevul* ("There is a Limit/Border") – An organization of soldiers who refused to serve in the Israeli army during the Lebanon War, and in the occupied territories since 1988. He was jailed twice in 1988 for his refusal. Igal holds a B.A. in education and community theatre and an M.F.A in theatre directing, both from Tel Aviv University.

10. [Tamar Guy](#) - is the former executive director of the Israel-America Chamber of Commerce (2005-2013). Prior to that she launched and managed the Council for the Arts of the Israeli Lottery (1998-2005) and was in charge of its international relations. Between 1980-1993 she was an editor and writer in *Ma'ariv*, then the largest Israeli newspaper. She is

a graduate of the department of international relations and the Hebrew University of Jerusalem

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11. **Yossi Frost** – is among the leading cultural entrepreneurs and managers in Israel. A former singer and later commander of the legendary Nahal entertainment troupe, Frost has moved behind the scenes in the late 1960s : he joined the Tel Aviv Exhibition Center and later was appointed by the Israel government, to direct the Israel pavilion at Expo 1962 in Montreal. Upon his return he joined the well known producer of “Bimot” and together with Yaacov Agmon, the CEO, he produced the first International Rubinstein Contest and many other projects both in Israel and the USA. In 1975 he was appointed director of “Omanut La’am,” the national network for the distribution of culture and art, and founded as part of its mission, the Akko Theater Festival, the Jazz Festival in Eilat, the Hebrew Song Festival in Arad and the Dance Festival in Carmiel; He set up a project called the “culture basket,” a program bringing schoolchildren in the periphery closer to the arts, to music, theater, literature& the plastic arts . In 1993 Shulamit Aloni appointed him to head the Culture Administration .When Mrs Aloni stepped down they founded together the Poets Festival in Metula . He initiated the Israel Fringe Theatre Prize (which he chaired for 5 years), and currently as a member of the Arab- Hebrew Jaffa Theater initiated the” Shula Aloni Prize for Jewish- Arab Culture” . Today Yossi Frost is the Director General of the International Harp Competition and of the international Choir meeting “ Zimria” in Akko